### VELS

JTBC Broadcasting Station (founded in 2011.3.21)

Co-CEO Jinbae Jeon / Suyoung Lee

#### Address

38 Sangamsan-ro, Mapo-gu, Seoul, 03909, Republic of Korea(South Korea)

#### Contacts

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Jonghoon Baek JTBC Studio Newbie Platformteam General Manager iam100@jtbc.co.kr +82)10-8860-7050 DRAMA







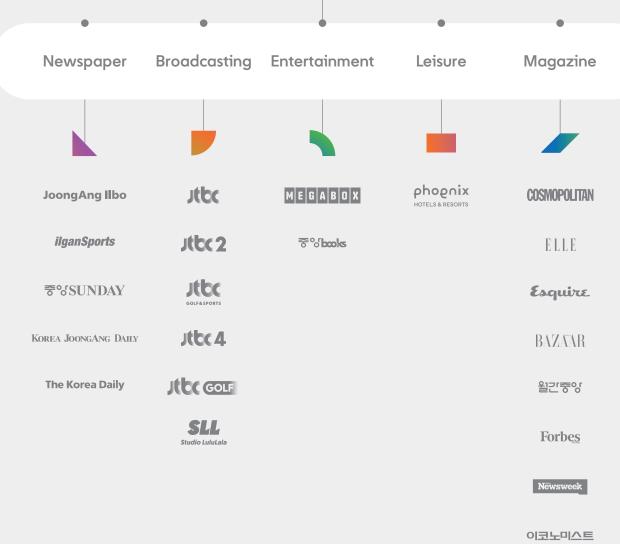




### JoongAng Group

The only comprehensive content group in South Korea that focuses on four core business divisions:

newspaper, broadcasting,
multiplex, and leisure



### JTBC in Numbers News/Current affairs/Culture

#### **JTBC**

The most trusted media **1st place** for 5 consecutive years
(Sisa Journal, 2016-2020)

#### Newsroom

Inter-Korean Summit Special Report

1st place in viewership ratings for
all time slots (04.27.2018)

North Korea-US summit 1st (06.12.2018), 2nd (02.27.2019) 1st place in viewership ratings

### **JTBC News**

**6** news programs that fill the day from morning until evening

Morning& / Newsroom Now / Battle of Tongues Live / Political Journalists' Meeting / Crime Chief / Newsroom

#### Newsroom

Reports on Choi Soon-sil's manipulation of state affairs and the impeachment of former President Park Geun-hye Recorded a viewership rating of **11.5**% (Dec. 8, 2016)

Intensive coverage of the Sewol ferry disaster Recorded a viewership rating of **10.9%** (Dec. 26, 2016)

Report of the Me Too movement Recorded a viewership rating of **8.9%** (Mar. 5, 2018)

Newsroom New Year Special Debate Recorded a viewership rating of **8.9%** (Jan. 1, 2020)

 $9 \text{ PM} \rightarrow 8 \text{ PM}$ 

Change in broadcast time slot, the beginning of 'Newsroom' & South Korea's first **100-minute** main news Real-time broadcasting on web portals and SNS (Sep. 22, 2014)

> The 20th Presidential Election, Conducted its **first** exit pool (Mar. 9, 2022)

### **Newsroom**

'Newsroom Live' Number of digital viewers **815,861,012** 

(Feb. 3, 2022)

# Differential Class - I have a Question

Lecturer ~200 participants

A Packed Lineup of News, From Morning until Evening

# Click Here! 译

### **Newsroom**

Factual, impartial, balanced, and dignified.

News that goes one step further: in JTBC Newsroom, the truths become the news

■ Airtime | 7:30 PM, Mon. thru Fri.

Anchor | Oh Dae-young, Ahn Na-kyung

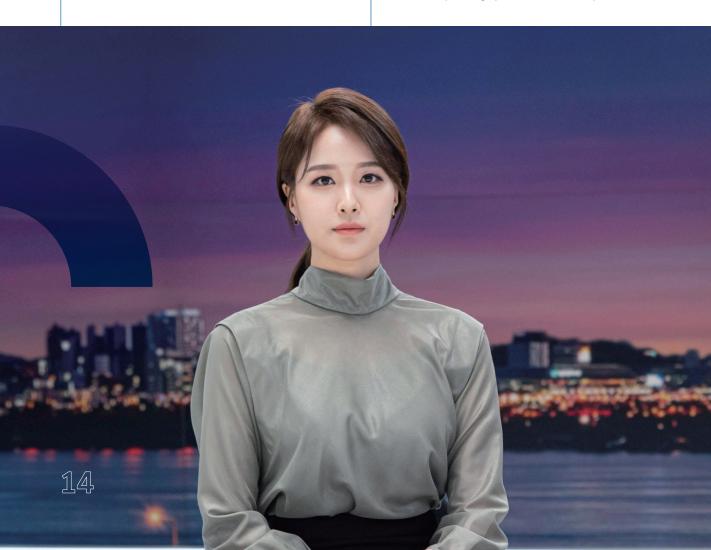
New Year's Special Debate 'South Korean Media, Where Does it Stand?' recorded a viewership rating of 8.8% (Jan. 1, 2020)

Reports on Choi Soon-sil's manipulation of state affairs and the impeachment of former President Park Geun-hye recorded a viewership rating of 11.5% (Dec. 8, 2016)

Intensive coverage of the Sewol ferry disaster recorded a viewership rating of 10.9% (Dec. 26, 2016)

Report of the 2018 Me Too movement recorded a viewership rating of 8.9% (Mar. 5, 2018)

Inter-Korean Summit Special Report was placed 1st in viewership ratings for all time slots (Apr. 27, 2018)





# **Crime Chief**

Current affairs program focusing on the major issues with transparent commentary with experts in each field

- Airtime | 3:10 PM, Mon. thru Fri.
- Anchor | Yang Won-bo



### History of JTBC Drama Series in numbers

Ep. 20

### The World of the Married

The highest viewer ratings & buzz scores for a paid drama series JTBC's most successful drama series





Ep. 15 Ep. 14 26.84 Ep. 13 Ep. 12 Ep. 12 Ep. 11 23.99 Ep. 10 25.88 Ep. 9 23.18 Ep. 8 Ep. 8 Ep. 7 21.41 Ep. 6 21.39 Ep. 5 16.12 Ep. 4 15.79 Ep. 3 14.02 Ep. 2 11.02 Ep. 1 6.79 Ep				
Ep. 13 Ep. 12 Ep. 12 Ep. 11 23.99 Ep. 10 25.88 Ep. 9 23.18 Ep. 8 Ep. 8 Ep. 7 21.41 Ep. 6 21.39 Ep. 5 16.12 Ep. 4 15.79 Ep. 3 14.02 Ep. 2 11.02 Ep. 1 6.79	Ep. 15			27.97
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Ep. 2 11.02 Ep. 1 6.79	Ep. 4	15.79		
Ep. 1 6.79	Ep. 3	14.02		
	Ep. 2	11.02		
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### **SKY Castle**

From 1% to 24% in viewership rating, More dramatic than a drama, the success story of 'SKY Castle'

24.36



Ep. 18		24.50
Ep. 17		21.93
Ep. 16		21.01
Ep. 15		18.44
Ep. 14		17.25
Ep. 13		14.39
Ep. 12		13.65
Ep. 11	10.30	and the second s
Ep. 10	1	13.31
Ep. 9	10.52	and the second s
Ep. 8	10.47	
Ep. 7	9.67	/
Ep. 6	9.75	
Ep. 5	8.62	1
Ep. 4	8.14	
Ep. 3	6.04	
Ep. 2	4.58	
Ep. 1	1.71	
Ер		

<sup>\*</sup> Viewership rating trends, in %

# **Chief of Staff**

Drama Series



Dangerous gambling of real political players who control the world! Interview with Lee Jung-jae A survival story of a super chief of staff moving toward the pinnacle of power

● Genre | Political Drama

•• **Released** | 2019 (S1: 70 min x 10 eps, S2: 70 min x 10 eps)

Recorded the highest viewership rating of 5.6% (Jul. 13, 2019)



## Sing Again-Unknown Singer Round

From talented musicians to forgotten and unfortunate singers! A new-concept, reboot audition that helps singers who need a 'second chance' to stand in front of the public again

- Genre | Music, Competition
- Released | 2020-2022 (100 min x S1 13 eps, S2 13 eps)

**Entertainment Shows** 



The performance of 'Is Anyone There' by Lee Mu-lin in season1



Season2 winner Kim Ki-tae's video Clip

Recorded the highest viewership rating of 11.8% (Feb. 1, 2021)

Recorded the highest buzz score among entertainment shows of the week several times

CP Yun Hyun-joon received the Presidential Commendation for Contribution to Broadcasting and Video Industry Development at Korea Contents Awards (Dec. 2021)











### Men on a Mission

**Entertainment Shows** 

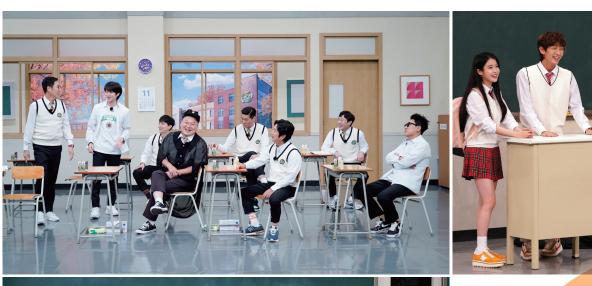


Best video clip

A variety show featuring top South Korean entertainers gathered at 'Brother's School' and celebrities in the guise of 'transfer students'

● Genre | Talk Show • Released | 2015~ (100 min x on-going)

Recorded the highest viewership rating of 15.5% (May. 16, 2020 / Based on households with paid viewing nationwide) Received the Special Award at the Korea's First Brand Award (Dec. 2016) Starring IU, Lee Joon-gi, Lee Seung-gi, EXO, Twice, et al.





## The Gentlemen's League

**Entertainment Shows** 



Podcast with Ahn Jung-hwan as guest

A sports variety show about Director Ahn Jung-hwan, Coach Lee Dong-gook and other legendary athletes who heated up the hearts of South Korea, forming a soccer team and growing together

Genre | Reality, Sports
■ Released | 2019~ (120 min x S1 82eps, S2 on-going)

Recorded the highest viewership rating of 10.3% (Apr. 12, 2020) 1st place in target audience viewership rating at the time of airing, numerous times









